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**FOLKLORE ARCHIVE OF BELARUS: ON THE WAY
FROM TRADITIONAL TO DIGITAL**

Abstract: The article examines the reasons and prerequisites for the creation of the oldest and richest folklore archive of Belarus – the Collection of Folklore Records, which currently belongs to The Center for Belarusian Culture, Language and Literature Research of the National Academy of Sciences of Belarus. It is shown how the strategic tasks facing folklore collectors have been transformed from the stage of the archive's formation to the present day. The main stages in the history of the formation of archival funds are identified, their qualitative and quantitative composition is characterized, the main principles of collecting materials are determined. The emphasis is placed on the solution of current problems by the archive staff on digitization and providing online access to materials.

Keywords: Republic of Belarus, folklore archive, Collection of Folklore Records, digitization, digital archive